

Computing & Online Safety 		Spanish 		Music NMPAT 		
Yr	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1/2	Improving mouse skills C1.1	Algorithms unplugged (Programming) C1.2	Rocket to the Moon (Skills showcase) C1.4	What is a computer? C2.1	Algorithms and debugging C2.4	Word processing C2.2
3/4	Networks & the Internet C3.2	Databases: Comparison Cards C3.5	Journey inside a computer C3.1	Collaborative Learning C4.6	Investigating weather C4.3	HTML C4.1
5/6	Programming: Music C5.7	Stop motion animation C5.6	Search engines C5.2	Big data C6.2	Big data 2 C6.3	Introduction to Python C6.1
3/4	Instruments	Seasons	I am learning Fr/Sp/It	Fruits	Do you have a pet?	Review and Progression
5/6	Do you have a pet?	The Date	My Home	Planets	Healthy Living	Review and Progression
1/2	<i>Tony Chestnut</i> Focus: beat, rhythm, melody, echo, tuned percussion.	<i>Carnival of the Animals</i> Focus: timbre, tempo, dynamics, pitch, classical music.	<i>Grandma Rap</i> Focus: duration (crotchet, quavers, crotchet rest), unison, round.	<i>Swing-a-long with Shostakovich</i> Focus: 2 and 3 beat time, beat groupings, 20th Century classical music <i>Charlie Chaplin</i> Focus: creating music for a film, pitch, duration, dynamics.	<i>The Rock Pool Rock</i> Focus: 2 part singing, rock 'n' roll, structure, timbre.	<i>Tanczymy labada</i> Focus: singing games, Polish dances, changing beat and tempo, percussion accompaniment.
3/4	<i>I've been to Harlem</i> Focus: pitch, shape, ostinato, round, pentatonic, call/response.	<i>This Little Light</i> Focus: pentatonic scale, off-beat, rhythm, Gospel music.	<i>The doot, doot song</i> (classroom percussion) Focus: chords (A min, C and F maj), song structure, relaxed swing.	<i>Fanfare for the Common Man</i> Focus: fanfare, timbre, dynamics, texture, silence (including rhythm work - simple time rhythm notation [walk, jogging, stride, skippy, shh] and intro to PBuzz).	<i>Global pentatonics</i> Focus: pentatonic scale, different music traditions, graphic/dot notation. <i>Horse in motion</i> Focus: composing to a moving image, orchestration, ostinato, dynamics.	<i>Favourite song</i> (Classroom percussion) Focus: triads, chords, C,F,G major, A minor, folk rock style.
5/6	<i>Keep the home fires burning</i> Focus: music from WW1, fanfare, C major triad, durations (crotchet, quaver, dotted quaver/semiquaver, minim, semiquaver) PBuzz as appropriate.	Royal Ballet and Opera House 'Create and Sing' <i>Magic Flute</i> Focus: opera, expressive singing (meaning, mood, phrasing), opera chrous, staging and movement.	<i>Dona nobis pacem</i> (includes tuned percussion) Focus: texture (3 part round / polyphonic texture), 3/4 time, durations (crotchet, rest, quavers, minim, dotted minim, dotted crotchet), sacred vocal music.	<i>Ain't gonna let nobody</i> Focus: gospel, rhythm and blues, choral music, spirituals, chords.	<i>Ame sau vala tara bal</i> Focus: Indian music, bhairavi rag, chaal rhythm, indian instruments and styles.	PBuzz / Brass project